12 00

INDEX

TO

THE NEW ENGLAND MAGAZINE.

VOLUME VII. SEPTEMBER, 1892 — FEBRUARY, 1893.

PAGE

ACADIAN PROVINCE BY THE SEA, THE ..... *Arthur Wentworth Eaton* 157
Illustrated by Louis A. Holman;
Acadian Relics found at Grand Pré: Near Digby; Archway in the old Fort, Annapolis Royal, built by the French; The Graveyard at Annapolis Royal — The oldest in America; Old Barracks at Annapolis, built about 1660; Annapolis Basin from the Old Fort; In and about Annapolis Royal; On the Earthworks at the Old Fort; King's College, Windsor; The Main Building of Acadia College, Wolfville; A Bit of the Dockyard, Halifax; Sam Slick's House, Windsor; The Parliament Building, Halifax; Old St. Paul's, Halifax; In the Halifax Public Gardens; Sketches in Halifax; A Bit of Lockman Street, Halifax; The oldest House in Grand Pré; Bits of Modern Grand Pré; Cape Blomidon; Site of Old Grand Pré Church.

ARMIES, PRIVATE, PAST AND PRESENT ..... *Thomas B. Preston* 299

ARCHITECTURE, MODERN ..... *Barr Ferree* 601

ANCIENT BURIAL GROUNDS OF BOSTON ..... *Albert Scott Cox* 607

BIOGRAPHICAL BY-PATH THROUGH NEW ENGLAND HISTORY, A ..... *Charles M. Andrews* 702

BUZZARDS BAY, ON THE SHORES OF ..... *Edwin Fiske Kimball* 3
Illustrated chiefly from Photographs and Drawings by M. Lamont Brown:
Wing's Neck; Residence of Edward Atkinson, Mattapoisett; Bowlder in Mr. Atkinson's Garden; Studios of R. Swain Gifford and Walton Ricketson, Nonquitt; Interior of Mr. Ricketson's Studio; A Bit of Apponagansett River, South Dartmouth; The First Colony in New England, Cuttyhunk; Cedars at Nonquitt; Fort Phœnix, Fairhaven; Old Whalers, New Bedford; A Club Race — The Start; Bird Island Light; Richard Watson Gilder; A Corner of Mr. Gilder's House, Marion; Onset Bay; Profile Rock; Joseph Jefferson; Joseph Jefferson's House, Buzzards Bay; A Corner of Joseph Jefferson's Studio; One of Mr. Jefferson's Windmills; Mr. Cleveland's Boat, *Ruth*; "Gray Gables" — Residence of Ex-President Cleveland; Grover Cleveland and Mrs. Cleveland, from Photographs by C. M. Bell; "Gilnochie" — Home of John S. Bleakie; The Vineyard, from Woods Holl; Tower at Woods Holl; Long Point, Red Brook; Entrance to Hadley Harbor.

BIRD TRAITS ..... *Frank Bolles* 93

BLACK HAWK ..... *Irving Berdine Richman* 305

BLACK DEUCE, THE. A Story ..... *W. Grant* 392
Illustrated by G. H. Blair.

BUILDERS OF THE CATHEDRALS, THE ..... *Marshall S. Snow* 411
Illustrations by H. Martin Beal, Sears Gallagher and Louis A. Holman, and from Photographs.
The Old Fiddler of York Minster; Cologne Cathedral; Interior of Cologne Cathedral; West Portal of Cologne Cathedral; Milan Cathedral; Orleans Cathedral; Sienna Cathedral; Notre Dame, Paris; Central Door of Notre Dame; Tintern Abbey; Nave of Gloucester Cathedral, looking East; York Minster, South Side; Choir of Winchester Cathedral, looking West; North Transept, Winchester Cathedral; Lady Chapel of York Minster; Trinity Chapel — The Place of the Shrine, Canterbury; Porch, Southwest Corner, Canterbury; Canterbury Cathedral from the back walk; Cathedral of Chartres.

BOSTON BURIAL GROUNDS ..... *Albert Scott Cox* 607

COLUMBUS AND HIS FRIENDS ..... *Isaac Bassett Choate* 141

CHURCH IN THE GROVE, THE ..... *William Hoyt Coleman* 344
Records of an Episcopal Parish during the Revolution.

CATNIP FOR TWO. A Story ..... *Ethel Davis* 351

CATHEDRALS, BUILDERS OF THE ..... *Marshall S. Snow* 411

CHICAGO, MUSIC IN ..... *George P. Upton* 477

CIVIL GOVERNMENT, HOW IT IS TAUGHT IN A NEW ENGLAND HIGH SCHOOL ..... *Arthur May Mowry* 501

DEERFIELD, OLD ..... *Mary E. Allen* 33

DENVER, THE CITY OF ..... *Thomas Tonge* 251
Illustrated.

DAME PERIWINKLE SPEAKS. A Story ..... *Elizabeth B. Walling* 655
Illustrated by Vesper L. George.

EDITOR'S TABLE 130, 267, 402, 539, 675, 811

EDWARDS: AMELIA B. Her Childhood and Early Life ..... *M. Betham-Edwards* 547
Illustrated by Louis A. Holman and from Photographs.
Amelia B. Edwards, from a photograph by Sarony; Westerfield Hall, Baylham; "Mock Beggars' Hall — Grim but Stately old House"; Walnut Tree Farm, Baylham; M. Betham-Edwards; Creeting St. Peter's Church; Ancient House, Needham Market; Old Mill at Needham Market, now demolished; Old House, Needham Market; Hill Farm, Creeting St. Peter's; The Landing of the Romans in Britain, from a Cartoon by Miss Edwards; Street in Coddenham; The Greyhound, Claydon; Gosbeck Church; The Larches — Miss Edwards' Home at Westbury-on-Trym; Claydon Church; The Village of Westbury-on-Trym, Gloucestershire; Fac-simile of Part of Miss Edwards' Letter to Dr. Winslow.

FAYAL. "A Far-off, Bright Azor" ..... *Rose Dabney and Hester Cunningham* 741
Illustrated by Jo. H. Hatfield, H. Martin Beal, Sears Gallagher and Louis A. Holman.
Ploughman returning from Work; Mending the Harrow; Threshing in an "Eira"; Hydrangea Hedge; "On almost every Hill small Windmills overlook the Fields"; Mountain Climbing; "Only when directly in front one perceives that the cloak covers a woman"; Wash day in Fayal; Preparing Yarn for the Loom; Azorean Loom; Fredonia Garden, Fayal; Peasant Women; Returning from Market.

"FOOLS WHO CAME TO SCOFF." A Story ..... *Robert Beverley Hale* 214

GERMAN ELEMENT IN AMERICA ..... *W. L. Sheldon* 106

GIRLS OF DANGAR, THE. A Story ..... *Louise R. Baker* 710

HIGHWAY SYSTEM, AN IMPROVED ..... *E. P. Powell* 47

XUM

PAGE

HOW WE ESCAPED FROM FORT WARREN ..... *Capt. J. W. Alexander* 208

HOME OF BLACK HAWK, THE ..... *Irving Berdine Richman* 305
Illustrated from drawings by Sears Gallagher, and from Photographs.
Black Hawk, from a Lithograph by Sarony; Vandruff's Island, looking South from Black Hawk's Tower; Near Black Hawk's Tower; Rock River and Face of Bluff, directly beneath Black Hawk's Tower; Keokuk at the age of sixty-seven; Rock River, looking west from Black Hawk's Tower; The Black Hawk Country; Antoine Le Claire, U. S. Indian Interpreter; U. S. Arsenal on Rock Island; General Scott's Headquarters; Fort Armstrong as it was; Colonel George Davenport; George Davenport's House on Rock Island; Dedication of Black Hawk's Autobiography.

HADLEY, OLD. ..... *Julia Taft Bayne* 320
Illustrated by Clifton Johnson, and from Photographs.
Near Hadley; An Autumn Sunset; The Road to the Flats; The Hopkins Academy; High Water; Some Old Hadley Houses; Elbridge Kingsley; The Bishop Huntington Homestead; West Street; Under the Elms; In the Old Graveyard; The Blacksmith's Shop; Middle Street and First Church; Elbridge Kingsley's Car; A Gray Day in Old Hadley; Right Rev. F. D. Huntington, Bishop of New York.

HOME IN THE TENEMENT-HOUSE, THE ..... *Lucia True Ames* 594

HARVARD'S YOUNGEST THREE, ... *Eliot Lord* 630
With Portraits of Cotton Mather and Andrew P. Peabody.

JOHN BALLANTYNE, AMERICAN. I.–IV. A Serial Story ..... *Helen Campbell* 568, 764

KENTUCKY'S PIONEER TOWN ..... *Henry Cleveland Wood* 750
Illustrated by H. Martin Beal, Sears Gallagher and Jo. H. Hatfield.
Table on which was written Aaron Burr's Indictment; A new Corner in Harrodsburg; A Bit of old Harrodsburg; Harrodsburg Springs, from an old Print; Dr. C. C. Graham, at the time the "Springs" were in their zenith; Christopher Columbus Graham at the age of 100; A Blue Grass Stock Farm near Harrodsburg; A Product of the Soil; Corner of the Parlor in Judge Chism's Residence; Autographs of Boone, Ray and Kenton; Autograph of Beverley Randolph, Governor of Virginia in 1792; Autograph of James Harrod; Autograph of Rev. Jesse Head.

LITERARY CHICAGO ..... *William Morton Payne* 683
Illustrations: Francis F. Browne; Dr. Paul Carus; General Alexander C. McClurg; Horatio Nelson Powers; Benjamin F. Taylor, from a Painting by G. P. A. Healey; Eugene Field; Harriet Monroe; Blanche Fearing; George P. Upton; Dr. J. W. Foster; Elwyn A. Barron; Joseph Kirkland; A Literary Workshop; Dr. William F. Poole; George Howland.

MUSIC IN CHICAGO ..... *George P. Upton* 477
Illustrations by Vesper L. George, Jo. H. Hatfield, H. Martin Beal, and from Photographs.
Hans Balatka; A. W. Dohn; Germanic Music Hall; Central Music Hall; Organ in Central Music Hall; George B. Carpenter; Carl Wolfsohn; William L. Tomlins; Theodore Thomas at twenty-five; Theodore Thomas at forty; Theodore Thomas; The Auditorium; Auditorium Organ; Stage Front of Auditorium; Detail of Decoration in Auditorium; Corridor in Auditorium; Stage Setting, Auditorium; Milward Adams; H. Clarence Eddy; Florence Zeigfeld.

MODERN ARCHITECTURE ..... *Barr Ferree* 601

MRS. REX'S BRAHMIN. A Story ..... *Kate Gannett Wells* 85

NATIONALISM, WHAT IS? ..... *Rabbi Solomon Schindler* 53

NESBITT. A Story ..... *Ida Marie Peck* 736

NEW HAMPSHIRE MUSTER, AN OLD ..... *Horatio J. Perry* 97

NOTCH IN A PRINCIPALITY, A. A Story ..... *Frank Bailey Millard* 757

ONE OF A THOUSAND ..... *Eben E. Rexford* 25, 148, 381, 430

OLD DEERFIELD ..... *Mary E. Allen* 33
Illustrated by Charles H. Woodbury, Alfred Howes, Sears Gallagher, Geo. F. Wing, Jr., and Louis A. Holman; and from Photographs by Mary E. Allen:
"A quiet street overarched by mighty elms"; Door of Williams House; Old Deerfield Academy, now Memorial Hall; Spinet in Memoral Hall—from Dr. Willard's Family; The "Indian Door"; The Old Kitchen in Memorial Hall; South End of the Street; The Frary House before the Restoration; The Willard House; The Rear of the Willard House; The Williams House; Dickinson High School; The Hitchcock House; The Old Burying-ground; Sheldon House; Doorway of the Sheldon House; Home of J. W. Champney; George Fuller; Home of George Fuller; A Corner of George Fuller's Studio; In the Old Burying-ground; Bloody Brook Monument; George Fuller's Studio; Deerfield River.

OSSIPEE GLENS, IN THE ..... *Lucy Larcom* 192
Illustrations: Winnepesaukee; "I saw upon Winnepesaukee fall"; The Park Buildings; Lake Winnepesaukee from the Lawn; John Greenleaf Whittier; The Lawn and Crow's Nest; Pee-Wee's Pool; The Deserted House; Benjamin F. Shaw, the Developer of the Park; Mary's Arch; Bridal Veil Falls; View from Mt. Shaw; Twin Falls; Chocorua Peak; Chocorua Mountain and Lake; The Falls of Song.

OUTLOOK FOR SCULPTURE IN AMERICA, THE ..... *William Ordway Partridge* 514
Illustrations: From the Frieze of the Parthenon; Venus de Milo; Adonis—National Museum, Naples; Diana of the Louvre; Diana de Gabii; The Amazon of the Vatican; Corridor in the National Museum, Naples; From the East Pediment of the Parthenon; Sophocles; Demosthenes; Antoninus Pius; Caracalla; The Sleeping Ariadne; Cæsar Augustus—Vatican; Marcus Aurelius—Capitol, Rome; Bas-Relief from Arch of Titus; A Fragment—Lucca Della Robbia; Canova's Perseus; The "Great Conde"—By Fremiet; Thomas Carlyle—On the Thames Embankment, London, by J. E. Boehm; The Gallaudet Statue, by Daniel C. French; Victory, by Rauch; Washington, by Thomas Ball; Industry, by Fuhrmann; The Gladiator, by Pio Welouski; The Puritan, by Augustus St. Gaudens; Joan of Arc, by Chapu; J. Q. A. Ward's Washington; Death and the Sculptor, by Daniel C. French.

OLDEST EPISCOPAL CHURCH IN NEW ENGLAND, THE ..... *Alice Morse Earle* 577
Illustrated by Louis A. Holman and from Photographs.
Approach to Wickford by the Bridge; Door of the old Church; St. Paul's Church, Wickford, R. I.; The Communion Service of St. Paul's; Interior of the old Church; Cross to Rev. Dr. McSparran on the old site of the Church; the Sexton's House at the old site of the Church; Rev. Dr. James McSparran; Mrs. McSparran; Birthplace of Gilbert Stuart; Fac-simile of Record of Gilbert Stuart's Baptism; Stairway in Robinson House; Stone Fireback in Robinson House; The Robinson House; The McSparran House; "As quaint a Character as Rhode Island has ever Produced"; Cocumscussuc—the Smythe-Updike House.

OTHER MOTHER, THE. A Story ..... *Adeline Van Nostrand Dorr* 649

OLD SOUTH STATE, IN THE ..... *Lee C. Harby* 670
Illustrated by Jo. H. Hatfield and H. Martin Beal.

PILGRIMS' CHURCH IN PLYMOUTH, THE ..... *Arthur Lord* 777
Tablet in Memory of John Robinson, St. Peter's Church, Leyden; Site of John Robinson's House, Leyden; The Fort on Burial Hill; The Second Church, erected 1683; Rev. Chandler Robbins; Rev. James Kendall; Rev. George W. Briggs; Rev. Frederic W. Knapp, from a Painting by W. H. W. Bicknell; The Pilgrim Church, Plymouth, recently destroyed by Fire; Burial Hill.

PAGE

PLEA FOR THE GERMAN ELEMENT IN AMERICA, A ..... *W. L. Sheldon* 100
PROFIT SHARING IN THE UNITED STATES ..... *Nicholas Paine Gilman* 126
PROPHET, A. A Story ..... *Richard Marsh* 235, 322
PRIVATE ARMIES, PAST AND PRESENT ..... *Thomas B. Preston* 299
PERU, THE REPUBLIC OF ..... *Major Alfred F. Sears* 441
Illustrated by M. Lamont Brown, Jo. H. Hatfield and H. Martin Beal.
Pottery from the Graves of the Incas; Colonel Remigio Morales Bermudez, President of Peru; Cathedral of Lima; Rev. Dr. Francisco de Pablo G. Vigil; Dr. Don Manuel Antonio Bandini, Archbishop of Peru; Chapel of the General Cemetery, Lima; Gateway of Public Garden, Lima; The City of Lima; Church and Monastery of San Francisco, Lima; Chipina Indian from the Rio Pachitea; Cuniva Indian from the Rio Ucayli; Cathedral of Truxillo; An Indian Village; A Lima Courtyard; Henry Meiggs; City Hall of Truxillo; Front of the Church of La Merced, Lima; A Lima Beauty; A Lima Residence; View of Lima, looking toward the Sea; Mansion House on a Sugar Plantation; Pardo, President of Peru, 1872–76; Choir of Lima Cathedral—Old Spanish Wood Carving; Campas Indian from the Upper Amazon; Amazon Indian; A Mountain Mode of wearing the Manta; Indian women from the Peruvian Amazon; Chola of Catacaos; An Indian Aristocrat; Puno Cathedral on Lake Titicaca, 12,300 above the Sea; The Volcano and the City of Arequipa; A Mountain Church; The Street of the Palace, Lima.
PRETTY MISS BARNEVELD. A Story ..... *Willis Boyd Allen* 531
PARTON, JAMES ..... *Julius H. Ward* 627
Illustrations: Portrait of James Parton; A Corner in Mr. Parton's Study; Mr. Parton's House at Newburyport.
RELIGION, CAN IT BE TAUGHT IN THE SCHOOLS? ..... *Charles Lewis Slattery* 471
RHODE ISLAND ..... *E. Benjamin Andrews* 63
Illustrated from Photographs and Drawings by George F. Wing, Jr., H. Martin Beal, Alfred Howes, and Louis A. Holman.
The Roger Williams Monument, Providence; The Old Mill, Newport; Birthplace of Commodore Perry, South Kingston; the Attack on the Gaspee; Scene of the great Swamp Fight; Old Drop Curtain showing Providence in 1810; Scene at the Bridge, Providence, during the great Gale, September, 1815; The Coddington House, Newport; State Houses, Newport and Providence; The Dorr House, Providence, on the site of Williams's House; Thomas W. Dorr; High School, Providence; Samuel Slater; The Old Slater Mill, Pawtucket; First Baptist Church, Providence; Old Ballou Meeting-house, Cumberland; Old Quaker Meeting-house, Lincoln; Brown University; President Manning; Nicholas Brown; President Wayland; The Friends' School, Providence; Old Globe Bridge, Woonsocket; Trinity Church, Newport; Channing Memorial, Newport; Old Cabinet of the Rhode Island Historical Society; "Purgatory," Newport; Roman Catholic Cathedral, Providence; Old Tavern, Kingston; The Burnside Statue, Providence; Casino, Narragansett Pier; Pawtucket Falls; City Hall, Providence; Fort Dumpling; Newport Harbor; Truro Street, Newport; View in Roger Williams Park, Providence.
ROMANCE OF CASCO BAY, YE. IV. ..... *Herbert M. Sylvester* 728
Illustrated by H. Martin Beal, H. M. Sylvester and Sears Gallagher.
An Ox-bow on the Nonsuch; Gorges' Seal and Autographs of Gorges, Cleeve and Tucker; "Alack the domes—"; A Bit of Spurwink and Black Point; Prout's Neck; At Ebb Tide; Road to Pine Point; The Garrison House, York; The Cleeve Monument, Commemorating the Founding of Portland.
SAHARA, BIRD'S-EYE VIEW OF ..... *Hilarion Michel* 465
SCULPTURE, OUTLOOK FOR IN AMERICA ..... *William Ordway Partridge* 514
SIGNAL SERVICE. A Farce ..... *Elizabeth and Anne Gleason* 101
Illustrated by Jo. H. Hatfield.
SOUL OF THE VIOLIN, THE. A Story ..... *Margaret Manton Merrill* 774
SPUR OF CIRCUMSTANCE. A Story. (*Illustrated*) ..... *Grace Blanchard* 494
STORY OF A CLOCK, THE ..... *Amelia B. Edwards* 564
STORY OF A NEW ENGLAND PARISH IN THE DAYS OF THE PROVINCE 789
TACOMA ..... *Hale M. Howard* 793
Illustrations: Mount Tacoma; The Drive around Wapato Lake; Old Tacoma, settled in 1870; American Lake; Tacoma's Oldest Inhabitants—Puyallup Indians; Tacoma Theatre; Northern Pacific Car Shops; Northern Pacific Railroad Headquarters; St. Peter's Episcopal Church—the oldest Church in Tacoma; Tacoma Coal Bunkers; Tacoma's First Postoffice; Tacoma Smelter; Tacoma Residences; Reading Room, Commercial Club; An average crop of Hops; Tacoma's New Hotel; View from the Tacoma Hotel; Tacoma City Hall; Exposition Building; Quarters of the Commercial Club; Pacific Avenue; Business Block; Court House, Tacoma.
TENDENCIES OF OTHELLO PERKINS, THE ..... *Helen Campbell* 113
TENEMENT-HOUSE, HOME IN THE ..... *Lucia True Ames* 594
VINLAND, WHEREABOUTS OF ..... *Hon. L. G. Power* 174
VENEZUELA, THE REPUBLC OF ..... *Don Nicanor Bolet-Peraza* 220
[Envoy Extraordinary and Minister Plenipotentiary to the United States.]
Illustrated by H. Martin Beal, M. Lamont Brown, C. F. Wing, Jr., and Louis A. Holman.
Simon Bolivar, Liberator of Venezuela; Port of La Guayra; Caracas; National Museum, Caracas; University and Capitol, Carocas; Fonntain and Garden of the Capitol, Caracas; Approach to the Iron Bridge, Caracas; Municipal Theatre, Caracas; On the Railroad from Caracas to La Guayra; Cathedral of Santa Teresa, Caracas; Theatre, Valencia; Monument to Bolivar, Valencia; The City of Maracaibo; Square and Garden, Maracaibo; Maracaibo Harbor; Plaza Monagas, Barcelona; A Street in Maracaibo.
WELLESLEY COLLEGE ..... *Louise Manning Hodgkins* 361
Illustrated by H. Martin Beal, Jo. H. Hatfield, and from Photographs.
The Lodge; Recreation Hour; Henry Fowle Durant; The Musical Conservatory; College Hall from the Southeast; College Hall and Lake Waban; Interior; Freeman Cottage; Farnsworth School of Art; The Central Galleries; Eastern Corridor and Stairway, College Hall; Ada L. Howard; Stone Hall; Society Hall; South Corridor, College Hall; Chapel; Interior, Norumbega Cottage; Alice Freeman Palmer; Professor Eben N. Horsford; The Library; Interior of the Art Gallery; Elizabeth Barrett Browning, from a Bust by William Wetmore Story; Helen A. Shafer; Elizabeth Barrett Browning as a child, from a portrait by Hayden; The Browning Room; The Faculty Parlor.
WHEREABOUTS OF VINLAND, THE ..... *Hon. L. G. Power* 174
WHITTIER'S "COUNTESS" ..... *O. M. A. L.* 809
WHITTIER'S FIRST PRINTED POEMS 507
Illustrations: Whittier at twenty-three, and fac similes from the *Free Press* of Newburyport.
WHITTIER'S FUNERAL, AT ..... *Caroline H. Dall* 656
WHITTIER'S LAND, IN ..... *William Sloane Kennedy* 272
Illustrations by S. H. Schoff, H. Martin Beal, H. D. Murphy and Louis A. Holman.
The Poet's Birthplace, Haverhill (before restoration); Whittier's Amesbury Home; John Greenleaf Whittier, from an Etching by S. A. Schoff,—By Permission of Houghton, Mifflin & Co.; Whittier's Study in the Amesbury House; Old Block House in Newbury; James T. Fields; Bayard Taylor; Old Street in Marblehead; Pitman's Wharf; Plum Island; The Friends' Meeting-House, Amesbury; Moonlight on the Merrimac; "The Laurels," on the Merrimac; The House of Harriet Prescott Spofford; The Merimac from Hawkswood; A Bit of Newburyport; "Curzon's Bow-

PAGE

ery Mill"; Powow River and Hill, Amesbury; Joseph Cartman's House, Newburyport, where Whittier spent his last Winter; Whittier's Desk at Joseph Cartman's; The Powow River, near its junction with the Merrimac; Whittier's Birthplace, Haverhill; Old Kitchen and the Room in which Whittier was born; Celia Thaxter's Cottage, Isles of Shoals; "He shouted for joy: I have kept my word"; Deer Island Pines; The Little Brook; Oak Knoll, Danvers; Whittier's Last Resting Place.

WHITTIER, THE POET AND THE MAN ..... *Frances C. Sparhawk* 293

POETRY.

AFTER THE STORM, CALM ..... *William Ordway Partridge* 807
A LOVER'S FANCY ..... *Harry Romaine* 62
ALL FOR A MAN ..... *Helen M. Winslow* 544
AN AUGUST DRIVE ..... *James Buckham* 52
AT THE SPRING HOUSE ..... *Ernest McGaffey* 816
BALLADE OF MODERN LOVE ..... *Edward W. Barnard* 272
CAP AND BELLS ..... *Zitella Cocke* 272
COMPENSATION ..... *Edith Perry Estes* 776
CURTIS, GEORGE WILLIAM ..... *William P. Andrews* 401
ECHOES ..... *Anna Henshaw* 816
END OF CHILDHOOD, THE ..... *Grace MacGowan Cooke* 129
FISHING ..... *Ernest McGaffey* 135
FLIRTATION ..... *Nelly LaRue Brown* 816
GRANDMA'S SPINET ..... *Robert Gilbert Welsh* 135
HAME'S HAME ..... *Willis Boyd Allen* 135
HARVEST SONG, A ..... *Charles Edwin Markham* 147
"IF I SHOULD MEET THEE" ..... *Arthur L. Salmon* 740
IN LIGHTER VEIN ..... *Robert Loveman* 440
INSOMNIA ..... *Edward A. Uffington Valentine* 701
INTO THE UNKNOWN ..... *George S. Burleigh* 328
JOHN BROWN ..... *William Herbert Carruth* 173
LARGER SELF, THE ..... *Alfred J. Hough* 727
LEGAL MEDITATIONS ..... *James G. Burnett* 135
LIFE'S AFTERMATH ..... *W. J. Baker* 272
LIGHTS ON HARVARD BRIDGE, THE ..... *Agnes Lee* 669
LITTLE DAMES AND MEN ..... *John Ernest McCann* 816
LOST AT SEA ..... *James A. Tucker* 595
LOVE'S PERPLEXITY ..... *T. H. Farnham* 135
MARS ..... *St. George Best* 234
MID-OCEAN ..... *William Ordway Partridge* 360
MY SISTER'S BIRD ..... *Charles Gordon Rogers* 816
MY LADY ..... *Stuart Livingston* 135
NORTH POLE, THE ..... *Charles M. Skinner* 51
NOVEMBER ..... *J. Torrey Connor* 500
OLD MAN'S SONG, THE ..... *P. McArthur* 135
OLD STAGE ROAD, THE ..... *Irene Putnam* 321
ON SALISBURY BEACH ..... *A. L. Carlton* 298
ORDEAL, THE ..... *Madison Cawein* 156
ORCHARD PATH, THE ..... *Alice Williams Brotherton* 626
OUTWARD BOUND ..... *Harry Romaine* 816
PARSONS, THOMAS W. ..... *Richard Hovey* 389
PASSING FANCY, A ..... *James G. Burnett* 816
PASSING OF WHITTIER, THE ..... *Allen Eastman Cross* 390
PATIENCE ..... *Edward W. Barnard* 100
PHILIP BOURKE MARSTON ..... *Newton Marshall Hall* 740
REFRAIN, A ..... *P. McArthur* 538
REQUIEM ETERNAM ..... *Arthur L. Salmon* 61
SORROW TRANSFORMED ..... *Elizabeth C. Cardozo* 92
SOUTH WIND, A ..... *James B. Kenyon* 219
TENNYSON'S ACKNOWLEDGMENT OF WAPENTAKE 512
THE THREE SHIPS ..... *Everett S. Hubbard* 139
THREE SILENCES, THE ..... *Henry W. Longfellow* 510
THOUGHT OF WHITTIER, A ..... *John White Chadwick* 500
TO LOVERS ..... *Ellis Butler* 272
TOO LATE ..... *Mary Clark Huntington* 350
TRICKS OF FATE, THE ..... *Harry Romaine* 507
TWILIGHT ..... *Titus Munson Coan* 399
TWILIGHT SONG, A ..... *Catherine Thayer* 476
UNSINGED ..... *Harry Romaine* 544
VESPERS — MATINS ..... *Stuart Sterne* 266
WAY OF LOVE, THE ..... *James Buckham* 808
WAPENTAKE. TO TENNYSON ..... *Henry W. Longfellow* 511
WHY SONGS ARE SUNG ..... *James G. Burnett* 648